



WINDS AND PERCUSSION DEPARTMENT
Audition Requirements 2025

Audition Date: 16 May 2025 Friday Room AH 201, 9AM to 12PM; 1PM to 4PM.

Contact: Assoc. Prof. Rodney Ambat, Department Chair (winds.upd@up.edu.ph).

Mode of Delivery: Face to Face

Audition requirements and guidelines for AA (Music) applicants vying for a PRIMARY CONCENTRATION in Winds or Percussion Instruments and BM applicants vying for a MAJOR in Winds or Percussion Instruments:

1. For Wind Instrument Players:
 - a. Two contrasting pieces (i.e. fast & slow)
 - b. All major and minor scales
 - c. Must have their own instrument.
2. For Percussion Instrument Players:
 - a. A piece of your choice, like a snare drum solo – rudimental or concert style.
 - b. Numbers 10, 13, 15, 17, 19, 22, 24, 26, 34, 36 and 39 of the 40 Drum Rudiments (Percussive Arts Society International Drum Rudiments)

*Attached here is a copy of the 40 drum rudiments.

ALL applicants will be required to sight-read musical excerpts to be provided by the panel during the interview. Please be ready with your instruments during the virtual interview.

Audition requirements and guidelines for AA (Music) applicants vying for SECONDARY CONCENTRATION in Wind or Percussion instruments:

1. For wind instrument players
 - a. one (1) short piece
 - b. one (1) major scale
 - c. one (1) minor harmonic scale
 - d. must have their own instrument.
2. For percussion instrument players
 - a. One (1) short piece for snare drum and rudiments.

*Attached here is a copy of the 40 drum rudiments.

- b. Must have their own snare drum.

PERCUSSIVE ARTS SOCIETY INTERNATIONAL DRUM RUDIMENTS

All rudiments should be practiced: open (slow) to close (fast) to open (slow) and/or at an even moderate march tempo.

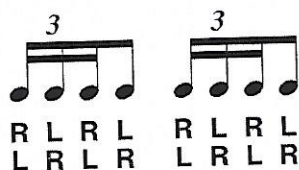
I. ROLL RUDIMENTS

A. Single Stroke Roll Rudiments

1. Single Stroke Roll *



2. Single Stroke Four



3. Single Stroke Seven

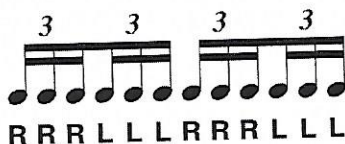


B. Multiple Bounce Roll Rudiments

4. Multiple Bounce Roll



5. Triple Stroke Roll

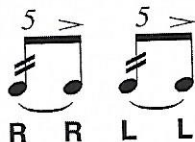


C. Double Stroke Open Roll Rudiments

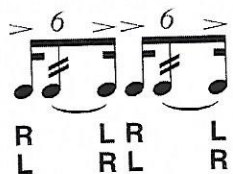
6. Double Stroke Open Roll *



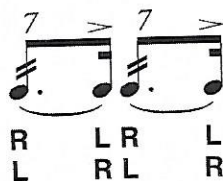
7. Five Stroke Roll *



8. Six Stroke Roll

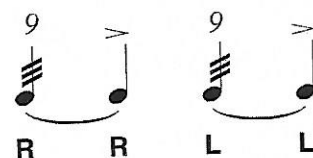


9. Seven Stroke Roll *

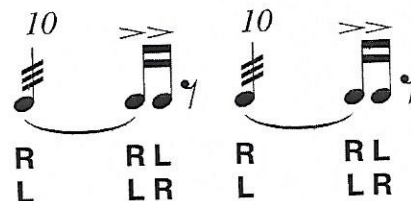


* These rudiments are also included in the original Standard 26 American Drum Rudiments.

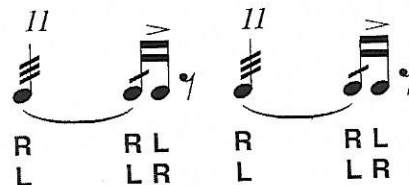
10. Nine Stroke Roll *



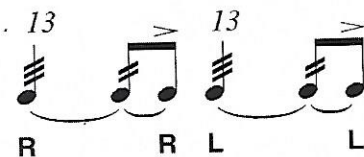
11. Ten Stroke Roll *



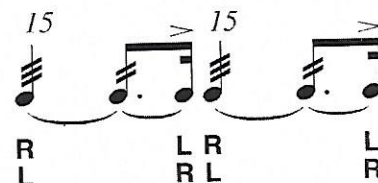
12. Eleven Stroke Roll *



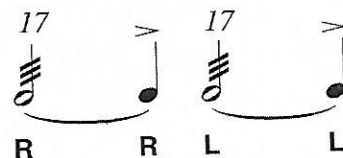
13. Thirteen Stroke Roll *



14. Fifteen Stroke Roll *



15. Seventeen Stroke Roll

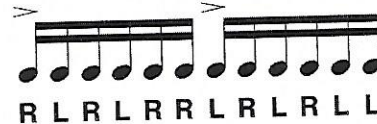


II. DIDDLE RUDIMENTS

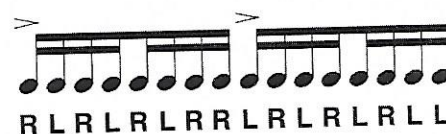
16. Single Paradiddle *



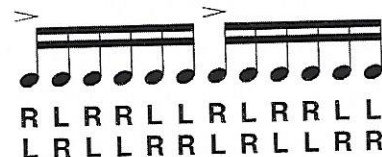
17. Double Paradiddle *



18. Triple Paradiddle

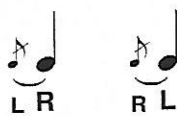


19. Single Paradiddle-diddle

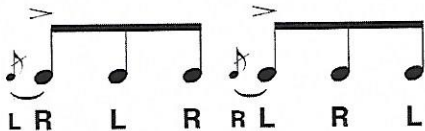


III. FLAM RUDIMENTS

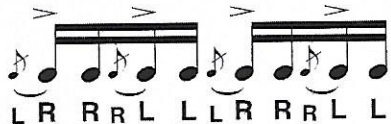
20. Flam *



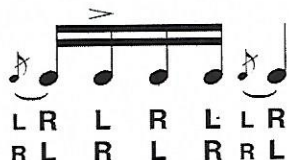
21. Flam Accent *



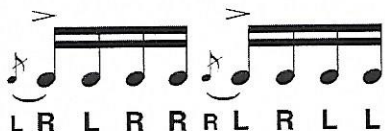
22. Flam Tap *



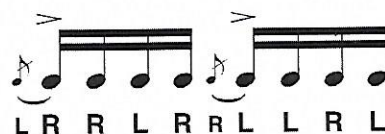
23. Flamacue *



24. Flam Paradiddle *



25. Single Flammed Mill



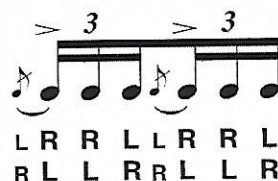
26. Flam Paradiddle-diddle *



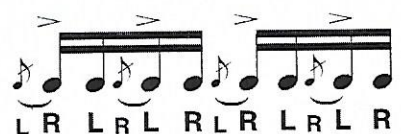
27. Pataflafla



28. Swiss Army Triplet



29. Inverted Flam Tap

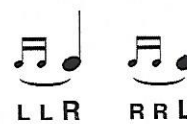


30. Flam Drag

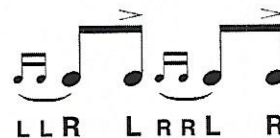


IV. DRAG RUDIMENTS

31. Drag *



32. Single Drag Tap *



33. Double Drag Tap *



34. Lesson 25 *



35. Single Dragadiddle



36. Drag Paradiddle #1 *



37. Drag Paradiddle #2 *



38. Single Ratamacue *



39. Double Ratamacue *



40. Triple Ratamacue *

